THE

Theatrical Observer;

AND

Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5912. *Wednesday, Dec.* 2, 1840. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

LAST evening, after *The Critic,* and *Fashionable Arrivals,* Cobb's revived Farce of *The First Floor* was played for the second time. In addition to the very laughable incidents this droll affair is replete with, the Farce has the advantage of a most admirable cast. Farren and Charles Mathews, in the very opposite parts of *Old* and *Young Whimsey,* are excellent, and for the *Tim Tartlett* of Harley, it is the quintessence of mirth. This revival will keep pace on the stage for many nights to come!

HAY-MARKET THEATRE.

The School for Scandal was played here yesterday evening. Mr. David Rees acted *Sir Peter Teazle,* in a very clever manner, and Mr. Wallack was greatly applauded as *Charles Surface. Spring and Autumn* was the afterpiece. This evening, *Hamlet,* the Prince of Denmark by Mr. Wallack, after which *Spring and Autumn.*

ADELPHI.—Last night the new Drama, entitled *Queen Mary; or, The Tower of London,* was acted for the second time. This piece, we are informed by the bills, is partly taken from *The Marie Tudor* of Dumas, and partly from Ainsworth's " Tower of London." It is most splendidly put upon the stage, possesses many striking situations, and is admirably acted. The incidents are much as follows:—Jane, (Miss Fortescue,) who has been brought up by one Gilbert, (Lyon,) a chaser, is affianced to the latter, but the lady's affections are won by Courtney, Earl of Devonshire, (Yates.) Queen Mary, (Mrs. Yates,) is smitten with Courtney, and the latter *affects* a passion for his royal mistress. A Jew betrays some secrets of Courtney to Gilbert, and among them, informs the chaser that Jane is beloved by the Earl. For this betrayal the Jew is murdered by Courtney, and the crime imputed to Gilbert, who is found near the body. The Earl and Gilbert are arrested, the latter makes strange disclosures, and both are condemned to the block. Jane visits Gilbert in the Tower, and Queen Mary, who imagines that she comes to see Courtney, yields up the keys of the dungeons in which the two suspected murderers are confined, and orders her to let free the prisoner. Jane accordingly lets out Gilbert, and Courtney has his head cut off. The mischief is all occasioned by a Spanish Ambassador. The comic portion of the dialogue is in the hands of Bedford and Wieland, who are amusing as the Giant Warder *Gog,* and the Dwarf *Xit.* We must express great approbation of the performance of all parties concerned in the representation. Yates, as the crafty *Courtney,* exercised his talents as usual to the best advantage, and Mrs. Yates's performance of *Mary* is dignified and impressive. The scenery is superb, especially the view of the Tower after Cruikshank's design, which forms the

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frontispiece to the Romance. The dresses are accurate, and the piece ought to have a run. *The Old Curiosity Shop*, which is nightly increasing in public estimation, followed, and *The Beggar's Opera* burlesqued concluded.—The Theatre was suffocatingly full.

Accident to Miss Forde, the Vocalist.—This lady sustained a severe accident in the dense fog on Saturday evening. She has lately been engaged at the Grecian Saloon, Eagle Tavern, City Road, and on Saturday, while stepping out of an omnibus, to proceed to the concert-room, she unfortunately slipped, and, in the fall, fractured her arm.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll to Madame TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square.—Just added to her unrivalled collection the full length figure of that wonderful violinist Paganini ; also splendid figures of Her Majesty the Queen, Prince Albert in his military costume, the group of John Knox reproving Mary Queen of Scots, consisting of Mary, Elizabeth, Henry VIII, Luther, Calvin, and Knox, in magnificent costumes.

On Tuesday, visit the DIORAMA, Regent's Park, to see the new and splendid view, *The Shrine of the Nativity at Bethlehem*, painted by M. Renoux, from a sketch made on the spot by David Roberts, Esq., A R.A. and the view of *The Coronation of Queen Victoria* in Westminster Abbey, by M. Bouton. This delightful Exhibition is open every day from ten till half-past four.

Indian Gala, or Pow-wow, in Catlin's North-American Indian Museum, Egyptian Hall, Piccadilly, (opposite the Burlington Arcade.) On Thursday Evening at Eight o'clock. Twenty full and splended costumes displayed on living figures, completely equipped and armed, and all explained in a Lecture by Mr. Catlin. Several spirited and picturesque dances will also be given.—A very entertaining Exhibition.—Ad. 1s. The rooms are open day and evening.

Wednesday, pay a visit to the Somerset Gallery, 151, Strand, next door to Somerset House, to see a most wonderful exhibition, *The Industrious Fleas*. They dance, ride, drive a four-in-hand, fight, and in fact do everything in first rate style, exciting the admiration of all present. By the bye, this is Signor Bertolotto's exhibition, that he has been exhibiting for the last eight years.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Pop into DUFF & HODGSON, 65, Oxford-street, for the music of the New Song, "A Wife Wanted!" the words by W. E. Staite, Esq. Composed and sung by John Parry, author of "Wanted a Governess," &c.

"Why is one of Perring's Beavers like the Queen's first head dress?"—"Because it is *a Crown* that sits lightly on the head of the wearer—one that will last through tumult and tempest, and though it may *reign* for ever, can never be injured.—Try Perring's Hats not to be equalled for cheapness, lightness, and durability, at 21s. each.—85, Strand.

Afterwards called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute—also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Mrs. P. asked me yesterday, "Why is E. C. Pitman's Boot and Shoe *depot*, in New Street, Covent Garden, like Madames Green Room crowded with females?" "Because its full *of desirable soles!*"—Went there instantly, quite surprised at the excellent and cheap assortment of new Albert and French Patent Dress Boots—quite a curiosity—must be a customer.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY.

Theatre Royal, Covent Gar.

This Even ng, Shakspere's

MIDSUMMER Night's Dream.

The Scenery by the Messrs: GRIEVE.
The Music selected and arranged by **Mr T. COOKE.**

Theseus, Duke of Athens, Mr COOPER,
Egeus....(Father to Hermia) .... Mr DIDDEAR,
Lysander, (in love with) Mr J. VINING,
Demetrius, (Hermia,) Mr BRINDAL,
Philostrate (Master of the Revels) Mr HEMMING,
Quince (the Carpenter) Mr BARTLEY,
Bottom ..... (the Weaver) ..... Mr HARLEY,
Flute (the Bellows Mender,) Mr KEELEY,
Snout (the Tinker) Mr MEADOWS,
Snug.....(the Joiner).....Mr F. MATTHEWS,
Starveling (the Tailor) Mr W. H. PAYNE,
Hippolyta,(Queen of the Amazons) Mrs BROUGHAM
Hermia (in love with Lysander) Mrs NISBETT,
Helena (in love with Demetrius) Miss COOPER.

FAIRIES.

Oberon (King of the Fairies) Madame VESTRIS,
Titania (Queen of the Fairies) Mrs W. LACY,
Puck, or Robin Goodfellow (a Fairy) Miss MARSHALL,
First Fairy, Miss RAINFORTH,
Second Fairy, ... Miss GRANT,
3rd Fairy, Miss LEE, 4th Fairy, Miss A. TAYLOR,
Sylphs, Mr GILBERT and Miss BALLIN,
First Faun, Mr Binge, Second Faun, Mr S. Jones,
Satyrs—Messrs. C. J. Smith, Gouriet, Ridgway, &c.

Characters in the Interlude performed by the CLOWNS:

To conclude with, Cobb's Farce of The

FIRST FLOOR.

Whimsey, Mr W. FARREN,
Young Whimsey, Mr CHARLES MATHEWS,
Mouford, Mr J. VINING,
Tim Tartlett ..... Mr HARLEY,
Furnish, Mr MEADOWS, Simon, Mr W. H. PAYNE,
Landlord, Mr GRANBY, Postboy, Mr RIDGWAY,
Mrs Pattypan, Mrs C. JONES,
Charlotte, Miss COOPER, Nancy, Mrs HUMBY,

To-morrow, A Midsummer Night's Dream, and Simpson and Co.

neatre Royal, Drury Lane.

This Evening, a Musical Entertainment, entitled The

Concerts d'Hiver.

Conductor, Mons. MUSARD,

(Last Week but Two of his Present Engagement.)

PROGRAMME.

PART I.

Overture .. La Gazza Ladra .. Rossini

Valses .. Die Kosenden .. Lanner

Overture, Catherine, (3rd time,) comp. by Lord Burghersh.

Quadrille Militaire, M. S. .... Musard

Solo, Cornet a Pistons, Herr KOENIG, Solo, Trombone, Mons. DANTONET.

9th Time, Historical Melange of Old French Airs, from the 12th, 14th, 15th, and 16th Centuries.

1st. La Clochette, a popular Air in the Time of Henry III, King of France (1500)

2nd. Song, composed by Clement Marot, (1400)

3rd. Choral, with Ritournelle, composed by Louis XIII, King France (1600)

4th. Sarabande, composed by Colin Muset, (1240) Ar. by Musard

Solo, Bassoon, La Melancholie, Mons. WILLENT-BORDOGNI.

New FANTASIA from NORMA .. Bellini

Solos, Oboe, M. BARRET, Clarinet, Mr LAZARUS, Horn, Mr JARRETT, Cornet a Pistons, Herr KOENIG.

PART II.

Overture .... Der Freyschutz .... Weber

Second New Quadrille from AUBER's Opera ZANETTA, (3rd time,) Musard

Duo Concertante, from Il Pirati, Violin aud Violoncello, Messrs Pilet & De Loffre.

Valses .... Cacilien, ... Strauss

Overture, Le Cheval de Bronze, ... Auber

L'Angleterre .. New Quadrille, M.S. .. Musard

La Belle Anglaise, Galop, (3rd time) Eliason

‡ *Messrs. COCKS & Co., Music Sellers in ordinary to her most gracious Majesty, 20, Princes Street, Hanover Square, have been chosen by Messrs. Strauss, Lanner, Labitzky, and Musard, sole publishers of all their new works.*

PRICES OF ADMISSION.

To the Promenade 1s. Dress Circle 2s.6d. Upper Boxes, 1s.6d. Gallery 1s.

Doors Open at Half-past Seven o'Clock, to commence at Eight precisely.

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